

THE owners

Stuart and Rachel Paver live in this large, 12-bedroomed Georgian-style hall with their two children, Will and Scarlet, and dogs, Hattie and Chelsea.

GEORGIAN SPLENDOUR

A combination of sweeping curves, period design cues and contrasting finishes make this elegant design the perfect addition to its grand, period home

A wall separating the kitchen and entertaining area was removed to create one large open-plan space. Two large islands were added, each boasting matching natural burr elm panelling, which is mirrored in the kitchen's glass cabinetry.



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The ornate mantel surrounding the large Aga features cupboard storage above and below its stylish reeded pilasters. A curved oak bench at one end of the room, together with plenty of wine storage, ensures that the kitchen is perfect for socialising.

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tuart and Rachel Paver's Grade II listed, 12-bedroomed home in Yorkshire dates back to the Elizabethan era. The property's interior and exterior, however, feature heavy Georgian design influences, all put in place by renowned Georgian architect, John Carr.

When the Pavers acquired the house, it was John Carr's Georgian interior styling that they wished to emulate within their new kitchen furniture design. "The hall had a modern high-gloss kitchen which we felt was at odds with the period grandeur and splendour of the rest of the home's interior," explains Stuart. "We wanted something more in keeping with the architectural fabric of the interior. However, we recognised that function was as equally important as style

and that the new design had to be in tune with our requirements and 21st-century living."

A wall separating two rooms was removed, creating a lighter, larger blank canvas for Satt Sembhy, managing director and bespoke furniture designer at Broadway Kitchens, to work his magic.

"We recognised early on that 'off the shelf' furniture solutions simply wouldn't work," says Stuart. After a lot of research, we came across Broadway Kitchens; the company's bespoke manufacturing experience was exactly what we were looking for."

Satt and his team designed and produced a bespoke solid oak, in-frame kitchen that features two large islands and a large window seat to create a perfect social space.



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The cabinetry, painted in a specifically mixed colour, provides a visually pleasing contrast with the natural oak and the rich natural burr elm accent details seen within the islands' period-style end panels, and within the glazed display and open display wall cabinets.

“We achieved a look that we didn't know was possible,” says Rachel. “Such as the curved oak window seating, the oak period-style pedestal table the beautiful burr elm inlays.” Clever design details elsewhere in the kitchen include ornate pilasters either side of the range cooker, which open to provide additional storage.

Rachel and Stuart are both incredibly happy with the finished result: “We have a kitchen that looks as if it belongs here, yet manages to fulfil all our everyday needs. We will never tire of looking at it!”

The two islands mirror one another in shape and detail, however one has been painted in a pale hue while the other is in treated oak. The main preparation island is topped in Brazilian Crema Antartida granite, while the second island's worktop is natural oak.

THE details

Kitchen design by Satt Sembhy, managing director and bespoke furniture designer at Broadway Kitchens, including bespoke solid oak in-frame cabinetry, burr elm veneer accents, natural oak and Brazilian Crema Antartida granite worktops, and oak seating kitchensbybroadway.co.uk

Siemens IQ700 HB78GB590B oven, IQ700 HB84E562B combi oven, IQ700 HB36D675B steam oven, IQ700 EH975MV17E hob, IQ700 HW1405P2B warming drawer, Acool C124RP01 fridge, Acool F124DP02 freezer, IQ700 C124WP02 wine cooler siemens.co.uk

Miele G6260SCVI dishwasher miele.co.uk

Elica Elipane 60 extractor elica.com

THE designer

“A full bespoke design and manufacturing service enables both the designer and the homeowner to consider all the elements of a given space rather than being restricted to purely kitchen furniture supply. This makes for a much more cohesive design flow and a more successful end result.”

Satt Sembhy, designer, Broadway Kitchens